

SABBATICAL PROPOSAL OF STEPHANIE SANCHEZ

A. Applicant

Name: Stephanie Sanchez

Department: Art

Type of Leave: Project

Leave Dates: *Spring Semester, 2018 Jan- May*

B. Purpose of Leave

The intention of the leave is to produce a body of creative original work related to my ongoing practice of Still- Life and California Landscape. It will be necessary that I travel for two months, spending time primarily in southern California *en plein air*. A component of the exhibit will be the inclusion of the work of several additional artists, all working in a similar vein. Curating the resulting sabbatical show also involves travel to artists' studios.

My sabbatical art exhibition will take place at the Dr. Robert Agrella Gallery, and will then travel to the Wiegand Gallery at University de Namur, Belmont California.

C. Leave Objectives

1. I will prepare a presentation for an Art Exhibit at Robert Agrella Gallery, working title: "Meanderings: Contemporary California Landscapes and Still- Life: Territory Real and Imagined"
2. I will develop a PowerPoint presentation to be delivered in the Art Gallery to SRJC students, related to Contemporary Landscape and Still- Life painting and its roots.
3. I will compile updated, and refreshed digital imagery resources for SRJC painting and drawing students, which will made available to the Art Department.

D. Narrative

Objective 1: The major purpose of a sabbatical for an artist is to have uninterrupted time to explore and work creatively and produce work that indicates a rigorous practice.

I plan to produce at least 15 original oil paintings and a minimum of 10 drawings *en plein air*, (meaning out of doors) in the Los Angeles and desert areas of southern California in March and April, weather permitting.

I will produce 5 Sonoma County Landscapes during the late spring months. Due to the specificity of my work it requires travel to pre-selected personal destinations since I do not intend to use photographic sources. In order to accomplish my goals, I must be on the location of my subject.

I will stay in motels or camp in the desert in March when painting for the show.

Objective 2: In February I plan to travel to the San Diego Museum of Art, LACMA and other museums to refresh my sources of inspiration, and gather material for a PowerPoint presentation to be delivered in a gallery talk which would also be useful in the classroom during a painting class.

Objective 3: I will donate my collection of digital images to the Art Department archive. The images will include finished works of art, demonstrations of the working process, and photographic versions of the sites I am painting.

E. Evaluation Summary

1. How will the objectives of this sabbatical leave enhance my work performance at the college?

I will have been engaged in the same kind of endeavors and explorations that I ask of my students. Fresh ideas and practices make for a livelier classroom. Having uninterrupted time to work as an artist is critical. As a role model for students, teaching art and producing art are not always possible. I will be able to show students actualized work based on principles taught at the college by myself and colleagues.

I cannot advocate for art practice without being deeply connected to it. As Department Chair for the past 3 years I have had little time to pursue creative work with any rigor. I hope to present the college, my students, and the community, with work that can excite and stimulate the dialogue about art.

2. How will the objectives of this sabbatical leave benefit students in my discipline?

I teach painting and drawing, my paintings provoke ideas about permanence and memory. The subject of landscape is a spring board for discussions about culture,

politics, and environment. Landscape painting brings up issues such as how cultural values affect the way we interpret landscape; how environmental concerns may be reflected in landscape.

3. How will the objectives of this sabbatical leave benefit my department?

My work demonstrates the principles of design, color theory, composition and empirical observation, all the basic elements of the art education provided by the Art Department. The values we promote in our classroom will be manifest in the work exhibited. Assignments will be easily matched to the ideas expressed: color theory, design, composition, art history.

4. How does your proposed project address the SRJC Strategic Plan and/or your department's educational plan?

I have used the word 'creativity' repeatedly in my proposal. To induce and encourage creative thinkers, to inspire our students, is the hopeful outcome of the Art Exhibit I will present. To become conversant with contemporary original art, and be engaged in a critical dialogue, such are the goals of our educational plan.

F. Abstract for Board Proposal Summary

Stephanie Sanchez will produce a minimum of 15 paintings and at least 10 drawings, dealing with the inspiring subject of California Landscape of north and south, and painted primarily from direct observation, *en plein air*. She intends to present an exhibition at the Robert Agrella Gallery which will include the work of 4 other California painters, who all work in both the Landscape and Still-life genres. The tentative show title is: "Meanderings: Landscape and Still Life: Territory Real and Imagined." Stephanie Sanchez will also prepare a gallery talk to go along with the exhibition. Images collected during the sabbatical will be made available to faculty and students in the Art Department.

G. Approval

Applicant Name
Department/Program
Review and Signature

Department Review

Signature of Department Chair

Date

Sabbatical Leave Committee Review

Signature of Committee Chair

Date

Board of Trustees Review

Action Taken

Date