

## **Sabbatical Leave Proposal**

### **A. Applicant**

Name: Heidi Saleh

Department: Art

Type of Leave: Course Revision and Update

Leave Dates: Spring 2021

### **B. Purpose of Leave**

While on leave, I will revise and update my Art 1.2 (World Art Since 1500 CE) online course, which will result in a more user-friendly course with updated course content. I will restructure the learning modules for clarity and easier navigation. The links in each module will be updated and expanded upon when needed. The main course content will be updated by uploading a series of new lecture videos that will be faster to download, accessible on a variety of platforms/computers/mobile devices, and with better sound and image clarity.

### **C. Leave Objectives**

1. I will update instructor-recorded lecture videos for Art 1.2 online by recording new, high-quality lecture videos with improved audiovisual components, using Screencast-O-Matic.
2. I will revise each Canvas module for Art 1.2 online, restructuring the module layout and adding newly generated content.

### **D. Narrative**

Objective 1: The first objective of the sabbatical project is to update the course content through an overhaul of the course materials. I will begin by rewriting each course lecture, making sure that each lecture reflects the latest trends and developments in the field of art history. I will conduct independent research in topics of the course with which I am less familiar. For example, the course covers *world* art from the 16<sup>th</sup> century to the present, and I will focus especially on studying modern African and Oceanic art in more depth. I will also take this opportunity to update all the PowerPoint presentations for each lecture, especially incorporating new images from my recent trips to Japan and Mexico. Finally, I will record new lecture videos for each lecture using Screencast-O-Matic that will be faster to download and higher in image and sound quality.

Objective 2: Having completed the above objective, in the next step, I will integrate all the newly generated materials into my Canvas course. I will make all the newly created lecture videos ADA compliant by including closed captions and a transcript. I will upload all the new lecture videos in their corresponding modules. I will make sure that all course links are current and working. I will reevaluate the course layout and reorganize the modules as needed for more clarity and ease of use.

## **E. Evaluation Summary**

1. How will the objectives of this sabbatical leave enhance my work performance at the college?

I teach Art 1.2 online almost every semester including the summer session. As SRJC faculty, we have little time to make major changes and revisions to our courses as we're teaching a full-load. This sabbatical project will enable me to focus and reflect on this particular course and give me the opportunity to make improvements.

2. How will the objectives of this sabbatical leave benefit students in my discipline?

A major update of the course content (namely the instructor-recorded lecture videos) will benefit students by providing them with a cutting-edge online class with lecture videos that they can watch/listen to on their computers and mobile devices with faster speed and greater clarity.

3. How will the objectives of this sabbatical leave benefit my department?

The proposed course improvements apply to a GE class that many students need for graduation. The revisions and updates will benefit the Art Department by offering improved and updated course content that will help the Department continue to attract and retain students.

4. How does your proposed project address the SRJC Strategic Plan and/or your department's educational plan?

One goal of the SRJC Strategic Plan is to Foster Learning and Academic Excellence by "implement[ing] responsive instructional practices that increase the learning and success of our *diverse* [emphasis mine] students." Updated course modules and lecture videos will include the latest development in global art historical studies and support delivering an increasingly diverse curriculum. Additionally, SRJC's Strategic Plan strives to Improve Facilities and Technology by incorporating "best practices and innovations for facilities and technologies in order to enhance learning and working environments." Online teaching technologies are constantly changing and improving, and I intend to take this opportunity to familiarize myself as well as apply some effective trends in online teaching (such as using Screencast-O-Matic to deliver lecture contents).

## **F. Abstract for Board Proposal Summary**

Art Department instructor Heidi Saleh will spend her Spring 2021 sabbatical revising and updating her Art 1.2 online course, which covers world art from the 16<sup>th</sup> century to present times. The sabbatical will provide an opportunity for Heidi to familiarize herself with the best practices of online teaching, as well as allow her the chance to apply directly her newly acquired knowledge to her Art 1.2 online class. The revised course will incorporate the latest technological innovations in online teaching and delivery. Additionally, the course content will be enhanced so that lectures reflect a commitment to a diverse, global curriculum. Her sabbatical revisions will reinforce SRJC's Strategic Plan to: Support Student Success, Foster Learning and Academic Excellence, and Improve Facilities and Technology.